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University of Pittsburgh
School of Information Science

LIS 2971: HUMANITIES RESOURCES AND SERVICES
SUMMER SESSION THREE 2012

Thursdays 6:00 p.m. – 8:50 p.m. Room 403
Elizabeth Evans & Carlos Pena

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Information resources and services in history, literature, languages, religion, philosophy, classics, music, dance, theatre, cinema, photography, art, architecture, including primary and secondary publications; print and electronic (including text, images and media); user needs and communication patterns within the Humanities field.

Course Objectives:

- Explore the resources and their use by scholars and students and their relationship to other fields.
- Demonstrate familiarity with primary and secondary resources in the Humanities, including print, databases, websites, media, and demonstrate effective use of resources.
- Demonstrate a base knowledge of the Humanities and the vocabulary to analyze questions.
- Demonstrate presentation/promotional skills.
- Develop a bibliography of resources for a selected audience.

Teaching Methods: Course will be team taught with one core instructor and a specialist instructor for music, art, architecture and the performing arts.

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NATURE OF THE COURSE

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"Humanities Resources and Services" is to introduce graduate library school students to essential reference materials of a particular discipline. The goal is to foster critical thinking in the use and presentation of research materials in the Humanities.   By becoming familiar with the major research tools of the areas covered in this course, students will become aware of the resources available for their patrons.

Success depends on each student participating in class/online discussions and completing assignments. Students will be asked to critique resources and share their thoughts with their peers. All assigned work is to be completed on time as grades will be due a few days after the end of the course.

This is a condensed course so be prepared to work hard so you will have a working knowledge of the available resources and an understanding of the issues facing the Humanities.

COURSE GRADE

Reflections on Readings & Class Participation   15%

 Assignments (submitted electronically)

       Answer questions utilizing resources covered in the course.   40%

       Final Project   45%

The final project will focus on a subject area tailored to a patron base – academic/research, college, public and special libraries. Using LibGuides, construct a guide with at least 50 briefly annotated resources. Write an advocacy statement for this collection and how you would market/promote the collection to your patrons.

All assignments will be turned in by 6:00 p.m. on the Wednesday before class on the Thursday. All work to be submitted through BlackBoard. Points will be deducted for late assignments.

Grade Scale

A	96-100
A-	90-95
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D	67-69
F	66 or Below

Disclaimer

This syllabus should not be interpreted as a contract between the student and the instructors. The instructors may make changes at any time as required to meet the instructional objectives of the course.

Week One Thursday, July 12
Philosophy, Mythology, Folklore, Religion

 Week Two Thursday, July 19
Music, Art, Architecture, Performing Arts

Week Three Thursday, July 26
History, Cinema, Photography, Literature, Languages

Week Four Thursday, August 2
Collection Development, Marketing, Professional Involvement